



photo by randall ward

The new McDonald's Restaurant, on York Rd. and Winston Avenue, plans to open by Thanksgiving. The restaurant will provide seventy-five new jobs for residents of the area and Loyola College. Anyone interested can call 685-4010.

## Seventy five job openings

# McDonald's opens on Thanksgiving

By Claire Jordan

McDonald's, the world's largest seller of hamburgers, is opening a branch on the site of the old Oriole cafeteria, at the corner of York and Winston Avenue on November 27, (Thanksgiving Day). The restaurant will be offering over seventy-five full and part time jobs.

McDonald's Corporation was founded in 1955 and opened its 1600th restaurant in 1970, just 15 years later. Restaurants are located in all 50 states, Canada, Puerto Rico, the Virgin Islands and abroad.

Approximately 80 percent of the outlets are owned by carefully-selected licensees; the

rest are company-owned and operated. The parent corporation acquires sites and constructs buildings for lease to owner-operators. The restaurants are an important source of local employment; they bank and pay taxes locally; they purchase most of their supplies from local purveyors. Therefore, although McDonald's restaurants are part of a national organization each individual outlet is a local business enterprise in the fullest sense.

The York Road McDonald's will be operated by McDonald's Corporation as a company owned store.

McDonald's operates a family restaurant, and approximately 90

percent of their customers are parents, aged 21 to 35, and their young children. However, this percentage may vary according to the differences in the surrounding environment. Michael Geers, Real Estate Representative of the McDonald's Restaurants, feels that the customers reflect the basic makeup of the neighborhood and the characteristics of the area. He expects a good share of business at the York Road McDonald's to come directly from York Road (and presumably from the Loyola College Community).

Anyone interested in applying for a job can call the Howard Street restaurant at 685-4010.

Radnor-Winston neighbors  
still unhappy with Loyola

See p. 2



The Loyola

# GREYHOUND

VOL. 49, NO. 10

NOVEMBER 21, 1975

Marathon week-end schedule

for Loyola's teams

See p. 6

# ASLC amendment defeated as polls close one hour early

By Bob Williams

Students turned down the proposed ASLC amendment concerning procedures for filling vacancies in the student government in a disputed referendum vote last Friday, 80-60. The dispute centers around complaints from students that the polls were closed an hour earlier than advertised. Several students went down to Kevin Quinn's office, ASLC president to demand that the polls be open. Mr. Quinn allegedly told them "tough" and that they could not vote.

Those students, most of them radio-club members, have petitioned to have last Friday's referendum voided. The ASLC agreed at their Nov. 19 meeting

to meet that demand. Led by Mike Hauf, radio club president, and last year's only opponent to Mr. Quinn in the presidential election, those students wish to have the election run over again, even though they "are in favor of the outcome of the amendment vote." Says Mr. Hauf, "it's come down to a matter of principle. I had the chance to vote. It's the students who didn't that I care about."

One of those students that didn't get to vote was Rick Loseman, radio club vice president. He says that at "around two o'clock" he went to the lobby of the student center where he had seen the voting taking place, to cast his vote. "It was on the front page of the

GREYHOUND that the voting was going on till three. There was also their own sign in the cafeteria that said the polls were open to three." Mr. Loseman was referring to the printed sign that the ASLC had hung in the cafeteria.

When he got to the lobby, according to Mr. Loseman, the polls were not only closed but "gone, there was no one there." He went down to the basement of the student center to the student government offices to find out where he could vote. Also with him was another member of the radio club, Jim Perrone. Mr. Perrone also said that he did not get the chance to vote. "There was only one office open down there with anybody in it. No other

offices were open," according to Mr. Perrone.

"There was some people sitting around so we asked them how we could vote. All they could say was, 'How do you feel about the amendment?' I told them I was against it and then they started insulting us, calling us incompetent to vote and trying to convince us why we should be for the amendment."

Mr. Loseman said that he was asked if he had ever run for an office in the ASLC. When he answered that he hadn't, he was told that he shouldn't complain how "things were run down here." He was told that the only reason that the amendment had to be proposed in the first place was because people didn't "vote anyway" when Mr. Loseman pointed out that he wanted to vote, he was told by the pair in the office. Mr. Loseman did not know who the pair were in the office that told him he could not vote. "I thought they had something to do with the election." As it turned out neither of them did.

The office Mr. Loseman found open that day was the office of the vice president of Academic Affairs, Jane Capria. Miss Capria was not in the office at the time Mr. Loseman was, but it was found out the two people Mr. Loseman had his confrontation with were both members of the ASLC administrative council, Dennis King and Mike Burrano, a close friend of Miss Capria. Neither one of the two are in any way affiliated with the ASLC elections board.

When he found this out, Mr. Loseman said he was "disgusted". You can't trust anybody down there. They had no right to tell me I couldn't vote and they had no right to say I was incompetent." Mr. Perrone says that Messrs. King and Burrano, both of whom have never been elected to any office in the ASLC, only appointed, are "typical of the attitude of people down there. All they tell you about the things they do for you is a lot of stuff. You can see how they feel about the people they are supposed to serve."

"When I asked him, (Mr. Burrano), how they could close the polls, when it was advertised in the GREYHOUND that you could vote till three, he said the GREYHOUND must have made a mistake. But their own sign that they had said the same thing. It shows you how incompetent they are, not the students."

Mr. Loseman, after not getting any response to his plea, then later went to Kevin Quinn, along with Mike Hauf. "He told us the polls were closed, then he just sat there and ignored us. We asked him if we could vote and then he got furious and said, 'That's tough. It's too late. You guys had all day to vote,' Mr. Hauf said he was told. "Then Bob O'Reilly, (ASLC vice president of student life) came out of his office and threw me out of Kevin's office. physically, and that was the end of it."

Both Mr. Quinn, and VP O'Reilly have different views than Mr. Hauf, of what transpired.

See REF, p. 2

# Administrative council voids referendum

By Janine Shertzer

This Wednesday's ASLC meeting focused on the November 14 referendum, which was invalidated by a vote of eighteen to two following an extensive debate. The administrative council also agreed to send a formal resolution to CODDS opposing their proposal requiring all classes to meet 200 minutes a week.

The meeting was opened with a vote on Vince Ambrosetti's proposed amendment which required a special election to be held to fill any vacated ASLC elected office. The amendment was defeated with votes of three for, fourteen against, and three abstentions.

## Referendum invalidated

Kevin Quinn, president of ASLC, introduced the referendum issue. "The proposed amendment (see November 14 Greyhound) was put up to referendum and defeated eighty to sixty. It came to my attention that the polls weren't open during the specified time. Election by-laws specify the polls remain open a minimum of three hours and a maximum of six. We advertised through the Greyhound that polls were open 'til three, but they closed at two. We received a petition signed by one hundred students that they felt it was unfair for the polls to close before three."

Jane Sturgeon, election representative, did not know of the election until Tuesday. "I had

no idea the Greyhound was notified of any time." When asked who was responsible for the sign in the cafeteria, which also stated the time as nine to three, Miss Sturgeon replied, "What sign?" Miss Sturgeon had notified the radio station that polls would be open from nine until two.

Mr. Quinn said, "The problem is that we advertised one thing through one media, and another thing through the other."

Dennis King motioned that the election be invalidated because "one hundred people signed the petition, which is almost 100 percent of those that voted."

Mr. Ambrosetti argued that it was "an improper assumption that the people who signed the petition didn't have the chance to vote. The newspaper and sign said three. Bob O'Reilly said he informed the paper of the time. Jane told me Friday the voting was good and people were conscientious. I believe we will get the same response again. Those who initiated the petition were against the amendment."

"The ASLC makes errors along the way," said Mike Brockway, "but you can't ignore a petition of one hundred. The 140 who turned out to vote showed interest, but the other hundred who signed the petition also showed interest."

Dennis King agreed that since the whole amendment was about student representation, it would be erroneous to ignore the

petition.

Mr. Ambrosetti said, "We are not concentrating on what the original problem is. I'm very disturbed with the election committee set up. It shouldn't be the place of anyone in student government to take it on themselves to make arrangements for elections without notifying Jane. This should be pointed out to Bob."

Miss Sturgeon agreed with Mr. Ambrosetti on this point. "Last year I was always informed, and I managed it from there. This year everyone is telling me what to do. Is there really any point in having this position? I have no say. I feel my power has been taken away."

Mr. Quinn said, "Debate has gotten involved into a discussion of the election board. This is not the issue at hand. We are concerned with the referendum."

Debate was closed and the administrative council voted to invalidate the referendum.

Mr. Ambrosetti resumed debate on the voting procedure. "We know that the majority of the students go to school on Monday, Wednesday, and Friday. There are some students who don't get out 'til two. Nine to three is a valid time. At least six or seven came around 2:30 asking to vote. This should be taken into consideration."

"There is a stipulation of at least three hours for the polls to

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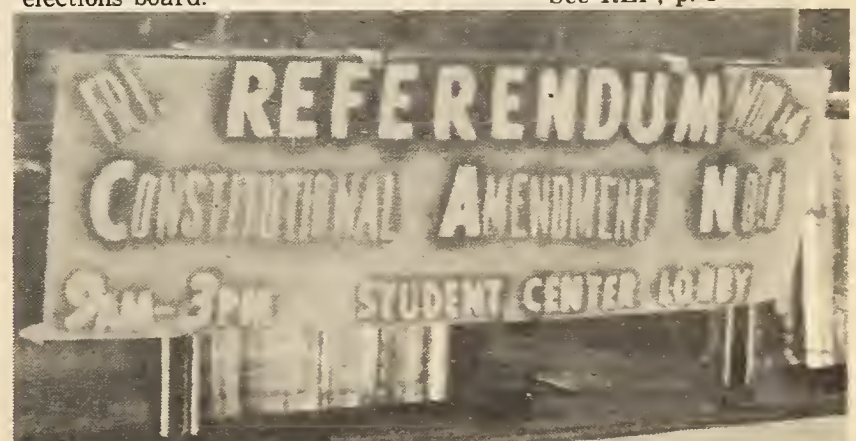


photo by randall ward

This sign, printed by the ASLC advertised Friday's referendum election as taking place from 8-3. The ASLC, however, neglected to read its own advertising, cutting the election an hour short, causing the vote to be invalidated. Now, a new election on the same amendment will have to be rescheduled.





photo by randall ward

This drunken warrior was one of last Saturday night's casualties at the ASLC's Nostalgia Night Beer Party. The party was a success, according to ASLC VP Tom Krisanda, who said that anytime "we can break even on a Beer Party, we're happy." The ASLC did break even.

## CODDS sent anti-200 minute proposal

ASLC, cont. from p. 1

be open, with one free hour, such as lunchtime," said Miss Sturgeon. "Mondays are the best days for elections."

Mr. Quinn ended the discussion saying, "I realize we have to stick to what we advertise."

A Right to Food petition was circulated and Mr. Quinn urged members of the ASLC to sign it. Copies will be sent to Senator Beall, Senator Mathias, and Congressman Paul Sarbanes.

**Opposition to CODDS**

Mr. King proposed that a formal resolution be drawn up opposing the CODDS proposal that requires all classes to meet for 200 minutes a week. "I just came from a meeting and they passed out some suggestions for handling this. It looks like Chinese hieroglyphics. It's a maze of staggered schedules. I don't see where they get the idea that increasing fifty minute classes is going to improve quality." The council voted almost unanimously in favor of the proposal, and Mr. King will compose the resolution and send it to CODDS.

January meetings was the next item of discussion. "Student government goes into limbo

## Lounge space, arts and crafts area part of new student center plans

By Mary Jean Herron

According to Joseph Yanchik, dean of students, a committee on the student center will soon finalize plans on how the space there is to be utilized. These plans have been in the making for over a year.

The plans include using one room as a lounge where students can go to relax in the student center. This room may include a television.

One to two study centers would be set up in smaller rooms. Dean Yanchik said that these would provide an alternate place to study within the student center besides the cafeteria, which is now the number one study area.

An arts and crafts area will be set up in the basement floor. Like the music listening room, already existing on the third floor, it will be equipped with lounge chairs and headphones. The main idea

during January, except for things of a social nature," said Mr. Quinn. The council decided that if a situation arose that merited a meeting, members would be contacted.

Angela Tomaselli announced that teacher evaluations would run from December 1 to 5. "Letters have been sent out to teachers asking them to appoint someone to run it in each class."

**Bicentennial weekend**

Mr. Quinn reported on plans for a Bicentennial weekend. "Bob Verlaque and I have been working on a project for a Bicentennial weekend in the spring. The Bicentennial Committee allotted us \$3615 on Monday. On Friday, April 30th, we will have a program incorporating Maryland Day. There will be free food and beer and entertainment. For Saturday, May 1st, Bob got 'Declaration'. That will be in Jenkins Hall. On Sunday, the film '1776' will be shown in the cafeteria."

**Constitutions passed**

Jim Asher reported that the Hammerman Hall, Butler Hall, and Resident Affairs Council constitutions were all passed.

of these new rooms is to provide more lounge space for the students.

Refinishing of these areas is almost complete. Almost all of the rooms to be used have natural brick walls. The ceilings have been lowered to improve the appearance of the rooms. Each area is also equipped with heating and air conditioning.

A total of six areas will be affected by these changes. The Campus Ministries offices will be given over for student use after their offices are moved to the Jesuit Residence. An area currently used for storage will be cleaned out and used for the arts and crafts room. Current plans will leave the music listening room in its present location.

The only offices now in the student center affected by these improvements will be Campus Ministries. All other offices will remain in their present locations.

## Neighbors still dissatisfied with college

By Mary Derkach

With almost half the school year over, relations between Loyola and the local neighborhood association has improved since the beginning of the year, reports Robert Blum, president of the Radnor Winston Association, but the association still believes that the college has yet to live up to its part of the bargain concerning the McAuley Hall rezoning.

"The people on Underwood Road are still very much disgruntled with Loyola College. They feel that Loyola has not lived up to the codicil in the zoning permit. To them, Loyola has reneged on the agreement," says Mr. Blum.

The point at issue was the agreement between Loyola and the Radnor-Winston Association. The College agreed to block off all pedestrian access to McAuley between the apartments and

Underwood Road in exchange for an agreement concerning the rezoning for McAuley that would have allowed more residents to live there.

Mr. Blum says that the college has failed to comply with the agreement.

Mr. Blum says that this is not the only area local residents are unhappy with the college. People living on Underwood Road are concerned about student parking on the road. He says that students have been leaving their cars on the road all night. He notes that since the college gives the students parking in front of the Ahern Apartment they should have no reason to park on the neighborhood road.

In general, Mr. Blum felt that the people who live near the college "have an unfavorable taste in their mouth." He added, however, that, "I think the college has been at least a stabilizing effect on the neighborhood if not a beneficial one."

According to Mr. Blum, neighborhood stabilization is the prime concern of the community. The residents want to keep their neighborhoods from becoming

rundown and keep their property values up. He did not think that crime was a crucial problem for the neighborhood. As he stated, "Some people do complain about the teenagers and young children, but I doubt that you could really call that a criminal element. In general it's a fairly quiet neighborhood. One person's problem is another's mild aggravation."

The neighborhood community does not see the opening of the McDonald's restaurant at York and Winston Road as a threat to community stability. Mr. Blum feels that the "general consensus of the people in the area is that the neighborhood should not discourage any business enterprise from situating on York Road. Besides," he added, "the old Oriole Cafeteria was an eyesore."

The only objection the community has to the McDonald's location is that one of the accesses to it will have to be on Winston Avenue. This objection "only arises because the city has no plans to widen Winston Avenue which may cause some problems at the intersection."

## Lack of communications closes polls students told 'tough' they miss vote

REF., cont. from p. 1

spired in Quinn's office. Mr. O'Reilly says that Mr. Hauf was "standing in the middle of the doorway. He wouldn't move so, I gently pushed him aside like any one else."

Mr. Quinn says he did not tell Mr. Hauf and the other students that it was "tough" that they could not vote. "I know I said something to that effect, but not in such words. Look, I had just gotten down to the office for the first time that day. I had had a lot of work to do and I didn't know what was going on with the election. I was pretty upset with Jane (Sturgeon) when I found out

that she had closed the polls down early. If it had been up to me, I'd have let them vote, but the votes were already being counted and those guys won anyway. I can't see the sense in their petition."

According to both Mr. O'Reilly and president Quinn, it was Jane Sturgeon's decision as head of the elections board to close the polls early. "Jane said she didn't think that she would need that much time so we went to the radio station and told them to announce that the polls were closing at two. Unfortunately, it's hard to hear what they say over the intercom in the caf. I guess a lot of people didn't know," claims Mr. O'Reilly.

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# 'The House of Blue Leaves'

## a problem of style

### THEATRE

By Joe Hickey

John Guare's most striking talent is for savage farce. There are scenes in Act II of his first full-length play, "The House of Blue Leaves" (now playing mainstage at Towson State), in which his temper boils over into a tempest of hilarity. They are the best things in the play; they provoke wild laughter and merit enthusiastic applause. Still the play remains unfulfilled; the reasons are worth careful attention.

Guare is not simply a prankster. What motivates him is scorn for the fraudulence of our way of life. In "The House of Blue Leaves" he has been aroused by the obsession with big shot "personalities," stars, the "in" tribe. That is a way of saying we no longer see people as human beings; we worship names. The imbecile, the villainous, the irredeemably mediocre possesses glamour if they have been sufficiently publicized. No wonder advertisement is the country's prime industry.

The central figure of "The House of Blue Leaves", Artie Shaughnessy, a man who tends the animals in a zoo, has wanted all his life to be a pop song writer. His tunes are atrocious. He is not only ungifted—which is no great matter—he is a fool. He is abject in the fetishism of his fellow citizens. The only people who count for him are those who have "made good"; everyone from his wartime buddy who has become a successful Hollywood director to the Pope. His son Ronnie, he boasts, will rise to glory in the Army into which he has just been drafted. His girl friend, whom he intends to marry when he gets a divorce, is a frisky goose who encourages his idiotic delusions of grandeur. She is a girl who knows everything about the personages celebrated in the gossip column, television, movie magazines.

Artie really knows nothing about himself or anyone else. His son loathes the army, goes AWOL—and plans to blow up the Pope on his visit to the U.N. Artie's girl friend leaves him when he proves a bust. His stupidity is apparently the cause of his wife's insanity, though she too is infected with the craving for the smile of the blessed public heroes. Toward the end of the play the Hollywood director—a

personage of no consequence except there—assures Artie that he is the man for whom all his pictures have been made. Artie stands for the half-wits who constitute the bulk of the audience for the typical Hollywood product.

"The House of Blue Leaves" is agonizing fun. But something disturbs it. That "something" may be a personal pain—an autobiographical memory?—which causes Guare to inject elements of cruel sorrow into the proceedings. There is nothing at all merciful about the madness of Artie's wife nor in the play's final moment when he strangles her.

The play suffers thus from a discrepancy of style, but that need not have been fatal. What damages the total effect is that nobody—not the director, nor apparently the author himself—appears to have been aware of what was required to make the play a workable whole for the stage. It is true that the text itself is deficient in inner coherence, but with some revision and a more knowledgeable director the flaw may have been overcome. I have just now suggested that Artie's obtuseness may have caused his wife's insanity. As the play stands, she is an unexplained hospital case; a raw wound that cripples the play's comic nature. Insanity, violence, death itself can be—has often been given—a comic even farcical mask in the theatre and every other art form.

The play calls for natural comedians. Ralf Marquiss as Artie's son, with malicious grim and taunt nerves—an image of the wild ones of a previous generation—is properly cast. Lynda McClary, as a pretty, innocently earnest and totally deaf movie starlet, is comic without strain. The same may be said of Teri Franton as a little nun—an endearingly cute character.

The principals are far less fortunate, suffering both from miscasting and a stylish misconception that mars the

There will be a Christmas Shopping Trip on Dec. 6. A bus will leave Loyola at 10:30 and return from the Columbia Mall at 4:30. Bus reservations cost \$1.00 and can be obtained in Room 15

whole production. Charles Ochs, who plays Artie, seems a proficient and intelligent actor: he strikes one as an educated man of the middle class, a carefully groomed professor. But Artie is at best a pathetic "schmo" a well-meaning slob. He should be projected sincerely, as a joke. Instead, Artie is played dramatically; thus his scenes with his wife are so chilling that at times he appears to be as psychopathic as she.

Artie could be made oddly laughable if played by an actor in whom a zany naivete, shrewdness of observation and bouncy imagination are mingled. Ochs is not such an actor. Nor does Bridgette Bentele, contribute anything but shock to the role of Artie's wife. The contribution of these two players produces the effect of psychological drama.

While "The House of Blue Leaves" possesses real and valid content it cannot, given Guare's gifts, be articulated as realism. Even the settings betray it. The background for such a play demands humorous stylization. What one sees instead is a literal representation of a grubby apartment. Plays of this kind are more readily enjoyed when unburdened by the needless (an inartistic) ponderousness of the scenic trappings.

Long ago I came to the conclusion that within the disastrous economics of show business there lies a more destructive factor; the lack of basic theatre understanding.



Pictured here are three of the characters of "Gangsters: a Morality Play" by T.R. Thorton. A Poet & Songwriter, Mr. Thorton is a recent graduate of Loyola College. "Gangsters", Mr. Thorton's second play, premiered last week at Towson State and continues through this weekend at the Corner Theatre on N. Howard St.

The Greyhound will not be printed next week due to Thanksgiving holiday. Enjoy your vacation!

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# editorial

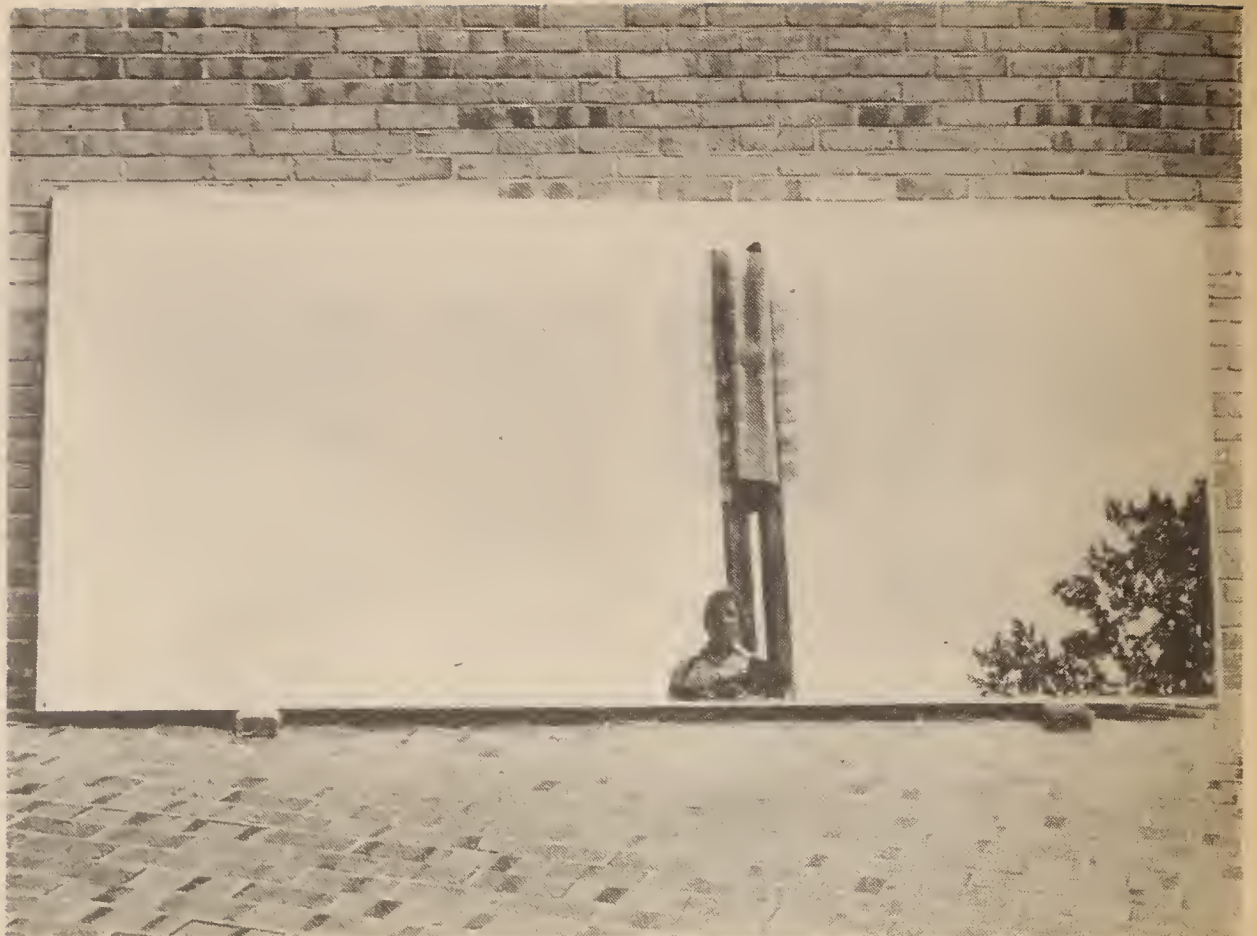
## Serious problems

Last Friday's unfortunate mishandling of the ASLC amendment referendum by the student government points to problems both in that government and in the student body itself. The amendment that was defeated stipulated procedures for filling vacancies. The amendment presented a "practical" alternative to holding an election every time an office in the student government was vacated. The amendment, which denied "true student representation" ironically had to be voted on by the students themselves. It is little wonder then, that the students voted down the amendment. More ironically, the amendment, in being defeated, proved the argument that it's backers had said all along, students won't take the interest to vote. Last Friday they didn't, with only 140 showing up at the polls.

What is more ironical than what is more ironical is the fact that of the few students who voted, there were still a few more who didn't get to vote. Because of poor communication on the part of the ASLC, the polls were closed an hour earlier than advertised. Several students who wanted to vote but couldn't, went to several members of the ASLC. They were told that they were incompetent, their fellow students were apathetic, and that they were voting on the wrong side of the issue by an ASLC member. That member told them that they could not vote, even though he had no power to say so; only the inclination. Those students then went to President Quinn and were given an equally cool greeting, all for the price of their interest.

Even though the incident may read like a Keystone Cop Caper, it indicates some serious attitudinal problems among some members of the ASLC and the students that they serve. The ASLC, although generally correct in the assumption that most students aren't interested enough to vote in non-major elections, must be careful not to slight those specific students that are, and who go out of their way, in fact, to try and take an interest. Students, on the other hand, should not leave it up to a small group of slighted individuals to protect their voting rights.

b.w.



"outer reflections" by alan sacker

## Letters

### Answer of 'tough shit'

To the Editor:

On November 14, 1975 the ASLC stated in the Friday issue of the Greyhound, on papers that were handed out, and on a poster in the cafeteria that an amendment was to be voted on. In the Greyhound on the front page it said "This constitutional amendment to the student government's constitution will be voted on today (Nov. 14, 1975) from 9 to 3 in the student center." In the paper and on the poster it said "9 to 3." At 2:30 p.m. we went down to the

ASLC offices to vote on this amendment. When we got there we found out that the polls had been arbitrarily closed one hour earlier. When we went to Kevin Quinn to find out why the voting was closed before the appointed hour of 3 o'clock, we were quite literally shoved out of his office with an answer of "Tough shit" from Mr. Quinn. We wonder if this is an example of a Prime Representative Government? We say no! We think that an investigation should be made into

why the ASLC could and did close the referendum an hour earlier than mentioned. We feel that referendum is invalid as a result of this closing despite the fact that the outcome was as we wished. We also feel that something must be done to cure the malignant attitude of the higher elected officials of the ASLC toward the students whom they are supposed to serve.

Jeffrey VanLear Brown  
Heinrich J. Losemann, Jr.  
James E. Perrone  
Christopher J. Lockner

*Roustabout:* by D.R. Belz

## Broadway, A.D. 2975

It is late January, 2975 A.D. The place is New York City Common, Level 12. A new play opens tonight in People's Auditorium Five. A huge crowd fills the plaza before the theater. The air is filled with excitement. Robot policemen direct traffic and hold back the crowds as a huge black limousine rolls up to the curb. Robot doormen trip each other to reach the door. Out steps the producer of tonight's show. The crowd surges toward him affectionately. Another vehicle rushes up. A scuffle for the door. Out steps the director. The crowd surges again. Robot policemen bludgeon a would-be souvenir hunter who crawls under the cordon. He is removed quickly by two-non-descript servo-porters. Still another car pulls up. A mad rush for the door. Out steps the author. The crowd goes wild. The robot policemen open fire on the crowd with their ray guns and disburse the main body of the crowd. The next of kin of crowd members killed in action will receive handsome pensions from now on. Crowd members in the union get about fourteen credits per performance, which is pretty good, considering it didn't pay to work in crowds prior to the end of the twentieth century, the Dark Ages as far as paid public labor was concerned.

The theater is filling with people. They have come from all Levels of the City to attend the newest production of the season.

One man in the nine hundredth row of section J-17 accidentally steps out in front of a high-energy spotlight and is sent shimmering

into the fourth dimension. His wife is escorted out screaming. Her money will be refunded.

The lights blink. All is ready. Everyone falls silent.

The curtain slowly opens. The stage is draped in darkness. A video-phone on stage rings as someone's pacemaker fails in section A-31. The lights come up in the living room of Mr. and Mrs. Phillip Shoemaker. Mrs. Shoemaker is sitting in an armchair, knitting. A door opens, stage left. Enter Shoemaker. He walks over, kisses his wife, and sits down to read the evening paper. The video-phone next to Mrs. Shoemaker is still ringing.

Shoemaker: Well?

Mrs. Shoemaker: Well what, Phillip?

Shoemaker: Aren't you going to answer it?

Mrs. S.: Why? It's for you.

Shoemaker: Don't be silly--answer the phone.

Mrs. S.: I won't. It's almost surely for you.

Shoemaker: You're the closest.

Mrs. S.: It's for you, though.

Shoemaker: Don't be silly, Margaret--

(He pauses, watches his wife and then phone.)

Shoemaker: Alright, then, let it ring.

Mrs. S.: Let it ring, then.

(The phone rings for a few moments more. Both people look at it and each other. Neither moves. The phone falls silent.)

Mrs. S.: There, you see.

Shoemaker: There I see--what? It was probably important.

Mrs. S.: Then why didn't you answer it?

Shoemaker: Why didn't you?

(A single tear rolls down Mrs. Shoemaker's face. She sniffles softly.)

Shoemaker: I'm willing to bet it was our son William calling from the war.

Mrs. Shoemaker: (drops her knitting) Phillip, I've told you many times--William never came home from the war.

Shoemaker: (brooding) Oh, I'd forgotten. Forgive me.

Mrs. S.: By the way, how are your acting lessons coming?

Lights.

The crowd explodes. There is a twenty minute standing ovation for the cast alone. A call goes up for the director. The director calls the producer. The producer calls his wife. The crowd can not contain itself. The gaffer comes out. The sound man. The costumer. The make-up crew. The garage attendants. The servo-porters. Finally the author fights his way on stage and a half dozen members of the audience tumble down from the upper levels. The applause is deafening.

Meanwhile, there is an explosion out in space. The author's entire family is ambushed by enemy aliens on their way to join him tonight. The gaiety of opening night is muted by the micro-gram handed to the author as he wades through the piles of flowers and laurels heaped down from the adoring audience. He stands, mid-stage, frozen by the words on the paper. The producer steps up and takes the paper, fights back a sob and reads the message to the audience. A single tear rolls down everyone's face as he finishes. The author unfreezes, exits, stage right. The

stunned audience files out.

Later, some servo-porters sweeping up find the micro-gram in the debris onstage and stand immobile for a short time trying to process the information on the paper. Shortly, they drop the paper on a trashpile and continue their chores.

No one ever hears from the author again. Several books are written on his disappearance, but no one knows his whereabouts. Some have said he went to law school, became a politician, and ran for President of the World, but they're not sure.

The End.

## 12th anniversary tribute

second grade

notonebuttwo

memories have i

one in color

one in blackandwhy

a babblingbabybrother

born in may

and a drearydrizzly november day

when i

bowedmyheadclaspedmyhands

sighed

to keep president kennedy  
alive

(This is a poem by Vicki Aversa from the next issue of the Unicorn, which will be out Dec. 8.)



## An Idiot to the People

The scene is a small committee room. The room belongs to a secret committee which decides high level policy for a small college in the northeast. One of the members of the committee, Dr. Ding has discovered that the product the college is peddling, Learn, has been adulterated by the loss of contact time, which the committee has neglected during the past years. Without contact time, Dr. Ding has discovered that the product the college sells is weak and impotent, and therefore wants contact time increased in the product. But no one else does, because of various reasons revolving around the work ethic and most importantly the cost to the college of increasing contact time. He has become known as An Idiot to the People.

Dr. Ding - Two hundred a week or fight! I want contact time. Give me contact time. Ducats for contact time, all is dross without contact time.

Dr. Dong - Me too. Me too.

Dr. Ding - Thank you. Let me proceed. Gentlemen and Gentle girls of the Committee on Day Division Contact time. Lend me your ears. I come not to praise the average student but to bury him. Bury him beneath the weight of excessive boredom of that propitious quality we know as contact time. The paths of our campus are littered with loitering students on Tuesdays and Thursdays. Our cafeterias are teeming with trash on those same days by those same students. The students themselves look like trash. Anyone knows that once they leave the class room, they leave their contact time also, and they dress like slob and look like slob and speak like slob, and most importantly, they learn like slob; without contact time.

Dr. Dong - I agree.

Dr. Caffeine- Does quality equal quantity.

Dr. Ding - Lets not get semantical. The question is; contact time. And how do we know it is the question? Because the students don't want it. And it has always been the job of their committee to give the students what they don't want. History has proven that what the students don't want is what is good for them. The students don't want contact time. Therefore it is our duty to give them contact time. How can they learn anything in seventy-five minutes? They need us for one hundred minutes. They need contact.

Dr. Caffeine - I doubt if I could hold the attention of a student for one hundred minutes.

Dr. Ding - That's because you don't teach a stimulating

discipline like Money 101. Everyone can listen to money. With Money 101, I can use sound effects to keep their attention. To illustrate a Bull market. I moo. Then I show them a bootleg copy of a Merrill Lynch commercial. Visual aides my friend, that's the secret of successful contact time.

Dr. Caff - Do you think reading the Wasteland might do it, that would probably take one hundred minutes, especially the one part. I could bring in my canoe for a demonstration. Inundate them with information so they don't have to look it up on their own.

Dr. Ding - Now you're getting it. Students love to be taught at. You've got to go to them.

Dr. Ham - Personally, I don't think my attention span could last for one hundred minutes.

Dr. Ding - That's because you teach thinking 101. You already know everything you're going to say because all you think fellows think you know it all anyway and there's nothing more to be said on the subject. Students don't want that. You're bored because you're boring. Teach money. That's what I say. That's what I say. That's why they're here anyway. To make money. Give them contact time with money. Let them know how it works. Pass it around the class so they can feel it and smell it. Give them contact time with money.

Dr. Grecian - Gentlemen, lets get to the point at hand. Will contact time improve the crummy curriculum we already are stuck with?

Dr. Ham - Let's reason this out. Let's assume that spending one hundred minutes with an idiot will repulse more than spendin seventy-five minutes with that same idiot.

Dr. Dong - That doesn't sound logical to me.

Dr. Caffeine - I teach Speak. Now in speak 101 - seventy-five minutes has always sufficed. I'm sure I couldn't baffle them any more with an additional twenty-five.

Dr. Ding - We are getting away from the basic question and that is do we take the students for the idiots they are? If we do then we must admit that contact time is the only way to the solution of the problem of their idiocy. It is an assumed fact that if you put a gorilla with a human long enough, one or the other will eventually leave. The pity of it is that that gorilla will not have learned anything from the human and the human will only have

made faces in front of the cage to amuse himself. The gorilla does not care what contortions the human will assume to get a rise out of the gorilla. The gorilla, out of sheer spite, will look at the human like an idiot, and waddle off to the back of his cage, leaving the human look like a fool. Gentleman. I am tired of looking like a fool. I want to look like-

Dean Grecian - (interrupting) ... a gorilla.

Dr. Ding - I will not stand for insults.

At this point shouts are heard across the room. "Sit down then!" "Moo, Moo" "You ain't getting me to stay on this campus an extra twenty-five minutes."

Dean Grecian - I apologise

Dr. Ham - I wouldn't of.

Dr. Caffeine - I think the best thing to do would to put off the resolution. Let's get down to something we can all agree on and be friends. Did anyone hear the rumor that the Millbrook club is not going to let in any more brown baggers for lunch?



### Letters

## A positive solution to the Ahern security problem

To the Loyola student body:

In the past several weeks there has been an outcry from some of the residents of the Ahern Apartments, via THE GREYHOUND, regarding the inadequacy of security in that area. Complaints have been made and have been followed by denials, but nary a solution has been forthcoming.

Herewith, then, a proposal --

It must be recognized that, because of the size of the campus to be patrolled, security patrol of the Ahern Apartments and McAuley Hall will of necessity be infrequent. Short of hiring a guard specifically for that area, there is little that Loyola security can do -- and you know that Loyola is just going to rush to give Sergeant Carter money to hire another guard. Therefore, I suggest that we consider the possibility of organizing a student-manned force to patrol the Ahern-McAuley area.

Other colleges and universities whose female students feel threatened have organized groups of male students who, working in shifts, keep a night watch on the girls' residences and are available all night in case of emergency. These students are

not auxiliary campus police -- they do not enforce dope laws, report parking violations, or perform any police functions. What they do is to provide for the safety of the girls by patrolling the area around the residences at night and by being immediately available if needed. The girls at these institutions know that help is never more than a few seconds away.

Before we even consider organizing a similar group here, however, there are two questions which must be answered: Is there a genuine, serious security problem in the area of the Ahern-McAuley apartments, and is there enough interest in a student security program, both on the part of the female residents and the males, to justify such a program?

Because I am not a resident student I am concerned that, on the basis of a few complaints, I may be exaggerating the seriousness of the security problem. I am therefore asking for feedback from the resident students of the affected area, particularly the girls. Please let me know if you think that you are indeed unsafe in the Ahern-McAuley apartments at night, and if you think a student-staffed security program would be helpful. I also need to hear from Loyola's male students, both residents and commuters,

regarding whether you would support such a program (you would probably be asked to contribute about four hours once or twice a month).

Just as importantly, please tell me if you think this whole thing is a crock.

In order for a program to even get into the planning stages, we need to know that the problem is a serious one and that we would have the large number of volunteers necessary to support the program. It is therefore vitally important that you, the students, respond either positively or negatively. Failure to support it could kill a good, needed program; failure to criticize could allow a bad, unnecessary program to be implemented.

I would, of course, like to think that student patrols of the apartments are unnecessary. However, the schools that already have such programs organized them after some of their girls had been beaten and raped. If there is a security problem, let's do something about it now.

Please address any correspondence, or just your name and phone number, to me, and leave it in the UNICORN mailbox in the student government suite, ground floor student center, or under the door of the UNICORN office, same location.  
Ed Gainor

### STAFF

## The Newspaper



of

Loyola College

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Correspondence should be addressed to 4501 North Charles St Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

## Women's team did not defeat N.D.

To the Editor:

In the interest of accurate reporting, allow me to correct an error of fact in your issue of November 14. The Loyola women's marathon football team did not defeat Notre Dame on November 7. What did occur was a controlled scrimmage between the two teams with each running ten offensive plays and then turning the ball over to the other. There were no points scored since that was not the object of the drill. There were also no goal lines.

I hope we get to play each other during the marathon football weekend. I believe I know who will win and I'm sure you have an opinion; our answers to the same question will, however, probably differ.

I also hope all Loyola as well as Notre Dame students will be there--it looks like a great time for a very worthy cause.

Sincerely,  
Mark Tuzo  
Coach  
Notre Dame Marathon Team



# CAMPUS NOTES...

*on and off campus events*

## MOVIES

**ENTER THE DRAGON**, with Bruce Lee will be the movie featured by the ASLC Film Series, November 23 at 7:30 and 9:30 p.m. in the cafeteria. Admission is free to all Loyola students with a valid ID and \$1.50 for all others.

**BADLANDS**, with Martin Sheen will be the movie presented on December 7, at 7:30 and 9:30 p.m. Admission is free for all Loyola students and \$1.50 for all others.

## SPOTLIGHTS

**LOYOLA SPOTLIGHTS** will feature the Nova Musiche Brass Quartet from the Peabody Conservatory at 8:00 p.m. on Sunday, November 23 in the Chapel. Works by Gabrieli, Handel, and Bach will be included in the concert. Admission is free to all.

## PEABODY

The Peabody Guitar Ensemble will appear at Hopkins in the Garrett Room today at 12 NOON. Admission is free.

## POTTERY

An exhibition entitled "Three Potters: Edie Brown, Olive Dodson, and Nina Long" will remain on display in the Fourier Gallery II at the College of Notre Dame of Maryland, through December 9. It will be open Monday through Friday, 9:00 a.m. to 4:30 p.m.

**INHERIT THE WIND** will be presented by the Blackfriars Theatre at Archbishop Curley High School on November 21 and 22 at 8:00 p.m. Tickets are \$1.50 if purchased in advance, \$2.00 at the door. Senior citizens will be admitted for \$1.00 if they purchase their tickets at the door. For further information call Archbishop Curley High School at 485-5000.

## LECTURE

Rape is the featured topic to be presented by Ms. Toni Keane, chairperson of Loyola's sociology department, on Monday, November 24, at 9 p.m. in the Faculty Lounge of Maryland Hall. All are invited; bring a friend; refreshments will be served. This is the second presentation in an ongoing dialogue-discussion series sponsored by the evening division of Campus Ministries.

## Marathon Football Schedule

### Friday, November 21

9:00 to 10:45

2:15 to 4:00

4:00 to 5:00

7:00 to 8:45

10:30 to 12:15

### Saturday, November 22

12:15 to 2:00

2:00 to 3:45

5:30 to 7:15

9:00 to 11:00

4:00 to 5:00

9:30 to 11:15

11:15 to 1:00

### Sunday, November 23

1:00 to 2:45

2:45 to 4:30

4:30 to 6:15

6:15 to 8:00

6:45 to 8:30

8:30 to 10:00

Next: Monday, December 1, 9 p.m., Faculty Lounge, Maryland Hall, will be Fr. Joseph Sellinger, S.J., president of Loyola College, Looks to the Evening Division.

## SPANISH

La Mesa de Espanol or Spanish Table is an opportunity for speaking Spanish made available by the faculty of the language department. Students, native speakers and faculty members are cordially invited to attend. Dates remaining for this term are November 24, and December 3. This time is at 12:15 p.m. and the place is Millbrook House. Vamos a hablar en espanol!

## RED CROSS

American Red Cross needs drivers for their vehicles for all kinds of projects. You name your own hours! The Red Cross will provide the vehicles. For more information contact Walt Wessel at 467-9905, ext. 303.

Buzz Boys vs Towson

Crabs vs Essex

Powderpuff-- Loyola No. 1 vs Goucher

Lil Rascals vs Towson

Gnads vs B.U.

Towson vs Crabs

Swamp Fox vs Towson

Towson vs Sharks

Kellys K' Killers vs Towson

Powder Puff--Loyola No. 2 vs Towson No. 2

Towson vs Hustlers

Muthers vs B.U.

Towson vs Swamp Fox

Buzz Boys vs Essex

Hustlers vs B.U.

Towson vs Lil' Rascals

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Buzz Boys vs Towson

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This week's feature is "Enter the Dragon" starring Bruce Lee. It will be shown at 7:30 and 9:30 p.m. on Sunday in the student Center cafeteria. Admission is free to all Loyola students with a valid I.D. All others \$1.50.

# GODSPELL



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Education Level \_\_\_\_\_



# Reilly looks for starting team berth

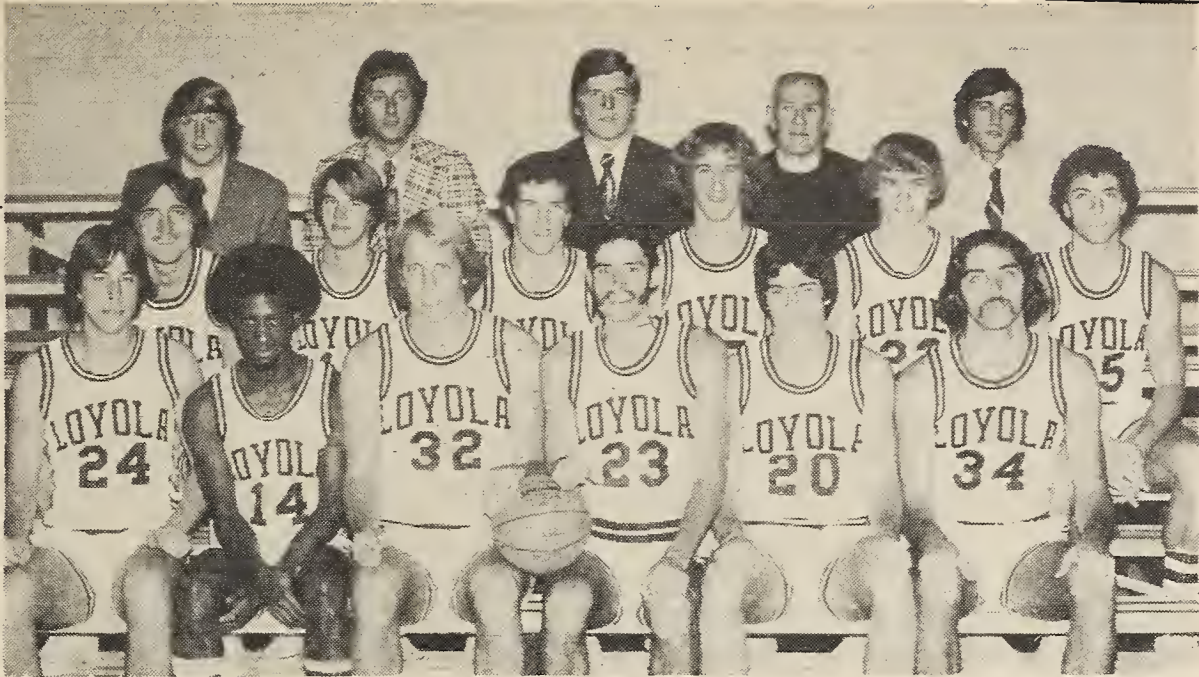
By Natalie Aiken  
This week the Greyhound will continue a look at four more of the cage stars on the 1975-76 squad. Junior Dan Lyons, and sophomores Bob Reilly, Paul Eibler, and Fran Palazzi are all specimens of basketball talent that is found at Loyola.

Dan Lyons, a junior from Florida, joins the varsity this year after having two outstanding seasons with the JV. Last year's JV captain, Lyons seemed to "do-it-all". He led the team on both ends of the court as the captured highest scoring and rebounding honors. Lyons ended his JV career on a winning note as the team was 10-2 overall.

On the JV Lyons, one of the big men was looked upon especially for his rebounding ability. Against Towson State he recorded a team record of 17 carooms. Thirteen of these rebounds came under the defensive boards as Lyons showed his ability in getting good position against Towson's offense.

The surprise of last season, sophomore Bob Reilly will be a definite asset to this year's team. As a freshman, he started in 21 games as was one of the four Loyola players to average in double figures. Bob had his career high of 20 against St. Bonaventure.

In the majority of last year's games Reilly proved himself up to the task in any pressure situation. In the game against Mt. St. Mary's in the Civic Center



1975-76 Loyola Greyhounds  
Front row: L-R Bob Reilly, Morris Cannon, Mark Rohde (capt.) Jim Smith, Buddy Campbell, Dan Lyons; 2nd row Rich Britton, Paul Eibler, John Prather, Tim Koch, Jack Vogt, Fran Palazzi; rear Tim Tehan, mgr; Dave Possinger, asst. coach; Tom O'Connor, head coach; Fr. Donahoe, S.J., asst. coach; Bob Becker, mgr.

he scored the last second basket which sent the game into overtime. He then went on to score the first two buckets which clinched at 83-78 victory.

Reilly, who was named to last year's Shaefer-Metro tournament All-Metro team, set a Loyola record as he surpasses Loyola great Jim Lacy's free throw percent of 28 years. Reilly hit the freebies for an .836 percentage.

Finesse is the name of the game to sophomore Paul Eibler. He is a top-notch ballhandler who makes dribbling look as easy as walking. This year Eibler will be relied on to make up the slack left by the graduation of fellow New Yorker Kevin Robinson.

As a freshman Eibler, a history major, missed only one game, and started in ten. A shooter with a soft touch and sharp eye, his

presence was a definite plus as the Hounds won 70 percent of the games that he started.

Paul tried his hand as floor general in last years 89-83 win over Roanoke when his impressive dribbling exhibition ran down the clock to clinch the win. He not only dribbles circles around the other teams but is also considered a team player.

Eibler is not a flashy player but an important element in the team as a whole. This is proven by the fact he was the second on the team in assists.

After making an appearance in every game last season sophomore Fran Palazzi will also have to keep up the work in vying for one of this year's starting guard spots.

Palazzi, better known to friends and fans as "Harpo" is the demon runner on the team. Or so it would seem by looking at his

never exhaustive energy. No matter when he is placed in the game, he is always there and ready where whether to assist, to score or to help out on defense.

"Like father, like son" seems to be true in this family since Harpo is following in the footsteps of his father - "Togo" Palazzi a former All-American from Holy Cross.

The history major from Massachusetts scored his career high of 14 points in his second varsity start at Loyola against Towson State. One of his most impressive achievements came against Roanoke when he scored 10 straight points before the half to give the Hounds a 46-41 lead in a game which they won 89-83.

These four players will be relied on by Coach O'Connor for added strength and depth to the team.

# Hounds look to Metro tournament

Advance tickets for the Fifth Annual Boh Metro Basketball Classic are now on sale at the seven participating metropolitan Baltimore area colleges - University of Baltimore, Coppin State College, Johns Hopkins University, Loyola College, Morgan State University and UMBC.

The University of Baltimore has drawn the top seed and will receive a first round bye. In first round contests number seven seeded UMBC faces number two seeded Coppin State at 5 p.m.; number six seeded Johns Hopkins plays number three seeded Morgan at 7 p.m.; and number five seeded Loyola meets number four seeded Towson at 9 p.m.

Tickets for the triple header sessions are \$1.00 for students with I.D. cards and \$2.00 for adults each day, Thursday, Friday and Saturday, December 4, 5 and 6, 1975 at UMBC, located one-half mile west on Wilkens Avenue, Beltway Exit 12.

The Fifth Annual Boh Metro Classic, sponsored by the Carlings National Brewries, Inc., was originated in 1971, and was the first tournament to involve all Baltimore area colleges. Carlings National absorbs all of the expenses for the tournament with proceeds evenly distributed among the participating institutions for their general scholarship fund. To date, nearly \$20,000.00 has been provided for scholarships.

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# Monarchs stop Hounds

By Chris Aland

Loyola College was eliminated from the NCAA Southern Regionals on Saturday, losing to Old Dominion 1-0.

Playing the dominating offense that was characteristic of Loyola soccer in the past few weeks, the Hounds began the game by making things look miserable for Old Dominion. OD's star offensive ace, Prince Albert Attoh was stifled by the defensive play of John Shields, and Loyola's offense set up a continual offensive barrage on Dominion net tender Steve Risso.

This was about all that Loyola was to do all day as they missed on numerous shots on goal, some just hitting the crossbar and some being magnificently saved by Monarch goalie Risso.

"We had them back up to their goal the whole game," commented Greyhound Coach Jim Bullington, "but we just couldn't finish them off, the shots just didn't go in."

After outshooting the visitors 8-3 at half and not scoring, Loyola came out for the second 45 minutes and completely dominating the game. On occasion the Monarchs got the ball downfield, but Loyola goalie John Houska quickly settled that by successfully clearing the ball to the midfield.

Again the Hounds encountered an iron fronted goal as many good shots failed to convert into goals. At 37:22 of the second half, Prince Albert cleared the ball downfield, and spotted Derek Robb cutting down to the right and fed him the ball. Robb took

the cross and put the winning goal into the right side of the goal past the reach of Houska.

Loyola was now encountered with a do-or-die situation, and as time was running out they mounted their last attack on the goal. A corner kick by Nick DeCarolis with a minute left was headed toward the goal. Only the outstretched hands of an Old Dominion player saved the goal.

Loyola then got a penalty kick for their efforts, and Ian Reid was chosen to kick it. Reid's kick angled to the right side of the goal, and Monarch goalkeeper Risso blocked the shot with a diving save.

"Asked after the game, Risso called the save lucky, 'I had already decided which side he'd go to, and I'm lucky that he did.'"

A final desperation shot by Mario Scilipoti rechoceted off crossbar, and time expired as Loyola attempted a corner kick.

Although losing, Loyola got good play out of the defense who shut off the monarch's 5.2 goal per game average. The Monarchs were outshot by Loyola 21-8, and only four times was Hound goalie Houska called on to make the save.

Loyola has only once won the southern regionals, and that was in 1971, before the NCAA created a college level champions hip. Last year the Hounds lost in the finals to Federal City 3-2.

Dominion now advances to the finals against University of Baltimore, who defeated Randolph-Macon in a game played Sunday at Rogers Avenue.



photo by Joe Hickey

James Slafkowsky shown here running for the Crabs in early season action. Upsetting the Rascals, the Crabs moved into the Intramural Finals which they won by beating the Buzz Boys 7-6 yesterday.

## Crabs upset Rascals to reach finals

By Annette Robison

Quarterback Dan Sheehan led his Crab team to a 13-6 victory over the second ranked Little Rascals to move into the intramural finals. Sheehan scored once for the Crabs in assist-them to victory.

Tough defense on the Rascals part held the Crabs scoreless for most of the first half, and a touch-down pass from Joe DeNittis to Neil Cashen put the Rascals to an early lead.

However, toward the end of the half the Crabs intercepted a DeNittis pass and needed for the goal. A pass from Sheehan to Mario Lodato and two sweeps by Sheehan got the Crabs into the end zone to tie the game. A

missed conversion had the game tied at the half.

In the second half the offenses of both teams were shut-off by outstanding defenses, but it was the Crabs who broke the deadlock.

Mario Lodato scampered twenty-five yards around end to put the Crabs into the lead, where they were to stay.

Led by Paul Lawless, John Morris, Pat Harlow, and Mike Brockway, the Crab defense held on to shut-out the Rascals in the second half, giving the Crabs a 13-6 victory.

While all this action was going

on, the Buzz Boys were encountering a rough time with surprise playoff members. Kelly's K'Killers.

Led by Dave Ferguson and Mike Healy, the Killers got good field position early. Healy's interception of a Mike Ragan pass gave Kell's the ball on the Buzz Boy 12. A pass lofted to Tim Toepke from Joe Willy Maas put the Killers out to an early lead.

This lead was nullified as the play was called back on a holding infraction. Intimidated, the Buzz Boys got the ball as the golden fingers of Mark Mollie grabbed the pigskin and ran it back all

See CRABS, p.2

## Donahue slates JV Loyola squad for 75-76 season

Mark Kreiner

Sophomore b-baller Dave Daniels took time after practice last week to express his feelings about the upcoming junior varsity season.

"Last year's J.V.s were fantastic (10-2) this year we only have three guys returning- Tom Bilbrough, Steve Sullivan, and myself. We're a much smaller and inexperienced team this year."

Daniels has really come on strong since last season when he only scored 11 points playing in seven games. "I'm shooting better this year and concentrating on hitting the open man."

"He's really improving everyday," said J.V. mentor Father James Donahoe. "You know he only played CYO ball before coming to Loyola."

Daniels evaluated the team optimistically and enthusiastically. "We should have an over .500 season. We've been getting better with each practice. We all get along well and are really enthusiastic."

I think we'll be running a three (guard,) - two (forward) offense. (Frosh) Dan Sacha and (soph) Tim Toepke will probably be up front while Tom Bilbrough, (frosh) John Hmelnicky and Steve Sullivan should be in the backcourt."

"Sacha (6'-2") is a good shooter and rebounder and really tough in defense. Bilbrough's a good leaper and a good shooter. Tim Toepke is learning quickly, he's just played CYO ball- he can really sky.

"Hmelnicky is a good ball handler and shooter, Sulley has really improved over the summer. He can really handle the ball better this year."

Rounding out the team are guard's Darrell Edwards, Kevin Martz, and Tom Stang.

The twenty year old accounting major sees Towson State, Naval Academy, and Randolph-Macon as the toughest competitors this season.

"The plebes are always tough; Towson will be rough if they're like last years team; Macon's a super team- they were the only team besides Navy to beat us last year."

Daniels, who was a product of South Brunswick High and an indoor-outdoor track medalist his last three years at the school, had nothing but praise for his coach, Father Donahoe.

"He's doing the best he can with what he's got, with the split practices (two one-hour practices one at 3 p.m. and the other at 8 p.m.) it's tough to keep the guy's enthused but Father does it. He really keeps us going."

The Junior Hounds will open their season December 6, at 1:00 p.m. against UMBC. The team has another game on December 8 after which they will not play again until January 6.

"The layoff will hurt us," Daniels added. "We might lose any momentum we started with in December."

If Daniels and the Hounds can maintain their desire and enthusiasm the season could be an exciting one for Fr. Donahoe's young squad.

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